



DCL-1901070202020201 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : ECT-2A

(Contribution of the Teacher Critics)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

- 1 (a) Explain I A Richards' concept of the poetic experience. 14

OR

- 1 (b) What is Richards' estimate of the Modern poets ?

- 2 (a) Explain with examples of your own first-type ambiguities. 14

OR

- 2 (b) Cite William Empson's examples from Shakespeare and Eliot to explain the second-type ambiguities.

- 3 (a) What according to F.R. Leavis is the function of criticism ? 14

OR

- 3 (b) Attempt an explanation of the essay "Valuation in Criticism."

- 4 (a) Explain Cleanth Brooks' observation that "the language of poetry is the language of paradox." 14

OR

4 (b) What according to Brooks does poetry communicate ?

5 Attempt short notes on **any two** of the following : **14**

(1) Connection between poetry and beliefs.

(2) Dramatic Irony.

(3) F.R. Leavis' estimate of D.H. Lawrence as a critic.

(4) 'Well-wrought urn'.
