



DCL-1901070202020201 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : ECT-2A

(Contribution of the Teacher Critics)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (a) Explain I A Richards' concept of the poetic experience. **14**

OR

1 (b) What is Richards' estimate of the Modern poets ?

2 (a) Explain with examples of your own first-type ambiguities. **14**

OR

2 (b) Cite William Empson's examples from Shakespeare and Eliot to explain the second-type ambiguities.

3 (a) What according to F.R. Leavis is the function of criticism ? **14**

OR

3 (b) Attempt an explanation of the essay "Valuation in Criticism."

4 (a) Explain Cleanth Brooks' observation that "the language of poetry is the language of paradox." **14**

OR

- 4 (b) What according to Brooks does poetry communicate ?
- 5 Attempt short notes on **any two** of the following : **14**
- (1) Connection between poetry and beliefs.
 - (2) Dramatic Irony.
 - (3) F.R. Leavis' estimate of D.H. Lawrence as a critic.
 - (4) 'Well-wrought urn'.
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